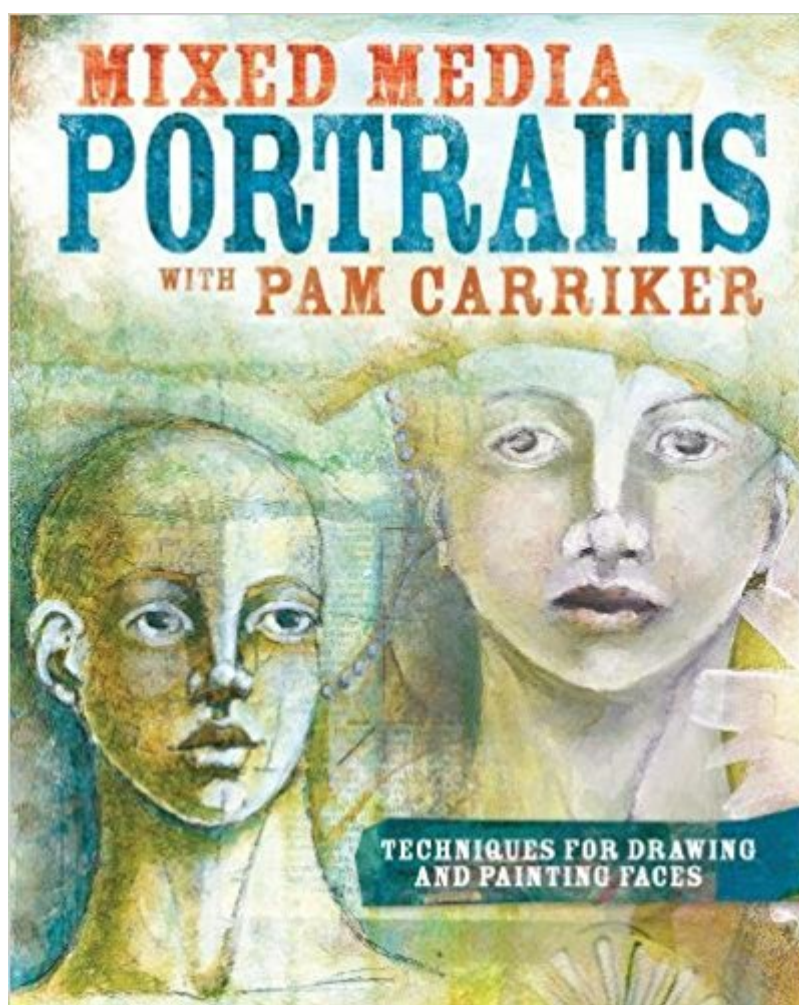


The book was found

Mixed Media Portraits With Pam Carriker: Techniques For Drawing And Painting Faces



Synopsis

Set your portraits apart from the rest! Portraits can be an intimidating subject. But not with Art At the Speed of Life author and workshop instructor Pam Carriker as your teacher. She helps you take on faces one quick sketch at a time for faster, easier, more enjoyable drawing and painting. Not your average book on drawing the face, Mixed Media Portraits With Pam Carriker shows easy ways to draw more realistic faces in your own signature style. The goal is not an immaculate finished portrait, but a continually growing collection of personal, expressive sketches that you can use and reuse in your mixed-media work. Inside you'll find:

- An easy-to-learn face-mapping technique that allows you to draw faces from your imagination, without a model or photo in front of you
- Mini-demonstrations breaking down each facial feature
- Simple color combinations for mixing both realistic and out-of-the-ordinary skin tones
- 15 step-by-step projects featuring original ways to use your portraits as starting points for mixed-media masterpieces
- Tons of expert tips, from selecting the right pencil for the job to creating self-portraits, working with reference photos and using transfer techniques

In the true spirit of mixed media, this book is all about combining, layering and experimenting in your pursuit of portrait nirvana. It will get you out of your comfort zone and into the habit of making faces that are truly and uniquely your own.

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Customer Reviews

Pam Carriker is a mixed-media artist, instructor, columnist, and the author of Art at the Speed of Life and Creating Art at the Speed of Life (Interweave). Her articles and artwork can be found in over forty publications, and she has developed a signature line of mixed-media art products with Derivan

Matisse. pamcarriker.com

Just received my copy yesterday and I was so impressed. It is chock full of the whys and how tos of mixed media portrait making. Tons of fantastic ideas and projects. I can't wait for the weekend to settle into the lush creative terrain. This is a must have book for mixed media student artists...and aren't we always students. So very much to learn and faces are so tricky. Pam is a wonderful teacher!!.

This portrait book is a wonderful asset for both the beginning and seasoned artists, alike. It has clear instructions and photos that are instructive and inspiring. Pam provides information on supplies used and techniques to achieve portraits that will give the artist a sense of accomplishment. This is a book, yes, but it really feels more like a wonderful workshop, jam packed with ideas, information, and instruction. You can take her techniques and then apply your own style to her methods, like I have in the photo provided here. Because her book is a launching point for your creativity to take over with her skillful techniques as the basis. I highly recommend this book and have given one to a friend, who was as thrilled as I have been with the work that we are producing by following along with Pam's book.

I began wanting to learn about art 7 years ago, so in that time I have purchased many, many books and taken lots of on-line classes. With that said, I can't say enough good about this book. I feel I can toss the majority of my technique and how-to books, with this now in my library. It answers so many of the questions I have had for years. This book has the potential to take your art portraits from beginner style to a more advanced style. Still uniquely your own. Pam also puts in some fun techniques to try that look very inviting. This book is a "must have" if you are serious about wanting to improve your art style yet not so in-depth that you are reading a pre-med book. Each time I pick up this book I seem to run upon yet another goodie, I somehow missed. If you have ever taken any of Pam's classes, you'll get the same professionalism and great teaching in her book (s). This and Jane Davenport's "Beautiful Faces" (though a more stylized approach to portraits) are the best of the decade!

Drawing faces is what I want to be able to do. Pretty faces, strong faces, old faces and young faces. I bought every book available and signed up for class after class. I just couldn't get it, and I quit trying. For two years I did not pick up a pencil. I started hearing about this book from people I had

met in all the classes I signed up for and never finished. Everyone had good things to say about it, and everyone had something different they liked. So, I bought 'yet another' book on drawing faces. I started a journal with a few 'before' drawings, and then actually used the information laid out on 'face mapping' at the beginning of the book. My first drawings had the eyes, noses and mouths in the right places and the right sizes. Then I tried shading and my faces had form. The true test for me was my very first 3/4 view of a head, that looked like a head. The face mapping and guides are easy to understand and use, but the part of the book that made everything fall into place for me is a section on 'finding your own style.' Reading about many different artists, with different styles just pulled all the wonderful tools, Pam Carriker offers in this book together. Great advice, from someone who knows what she is writing about, and can explain it. Yesterday, I caught my husband reading the book and trying out Pam's suggestions. If you have any interest in drawing, painting and mixed media, this book is a must for you to use.

I own ALOT of portrait drawing/painting books.....more than I can count. At first I was on the fence...."Do I really need another one?" After seeing some samples out of the book I took a leap and ordered it. Boy am I glad I did! Very well put together book, and everything is in Layman's terms, so it is very easy to understand. I highly recommend getting this book! If I could rate it more than five stars I would!

As someone who loves to draw and paint portraits, this book was an inspiration. It guided you through the steps of looking at faces differently, and then rendering them in many unique ways. Carriker gave detailed instruction on various media, unique colors, and many other materials to create not only interesting faces, but unusual works of art using faces. Her techniques, for me, stimulated a very different way of using the face as an art form. The techniques were liberating in that you could use them to expand your own perceptions and use of the face in art. I found the book to be fun and encouraging to go beyond "just painting a portrait". I will continue to use this book to broaden my concept of portraits.

I love Pam Carriker's new book, Mixed Media Portraits! I have her other two amazing books, but this is even better because it focuses on my favorite art subject: faces. She uses her unique method to help others become more adept at drawing and painting faces, and to not just copy her, but to develop their own style! I was expecting to learn techniques to render faces, but I was not expecting all of the amazing projects included in the book: painting with crayons; using yupo; painting with a

color using hue, tint, tone, and shade; encaustic wax over pan pastels; creating a block from mat board and using it to show case facial features; and creating a bust from a styrofoam wig form and paper clay, to name just a few. I have taken both of her face drawing on-line classes and this is almost all new material. Everything is clearly explained and visually documented. I have been inspired to start drawing faces again and will work my way through this densely packed book.

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